

## **GBPAC 2019 - JAZZ SCHOLARSHIP TERMS & CONDITIONS OF ENTRY**

1. Scholarship entrance age is determined as at 31st December of the year of competition. The Committee reserves the right to ask for proof of age.
2. Any person who is related to or has been taught or coached by a judge during the six (6) months preceding the scholarship shall not be eligible to compete.
3. Scholarship Winners will be required to perform a solo of their own choice at the **GBPAC Gala performance on Sunday 5th May 2019**. This performance is **mandatory** and prize money will be forfeited if winners do not perform at the Gala.
4. GBPAC is a regional competition and any Scholarship Winners from Metropolitan Areas will only be awarded 50% of the prize money. The other 50% will be presented to a regional performer at the Judge's discretion as an Encouragement Award.
5. All competitors are to wear close fitting plain dance clothes, split sole leather jazz shoes (no sneakers) and hair to be styled neatly away from the face. Baggy pants/tops will NOT be accepted.
6. Time Limits must be observed. The maximum time limit will be 3 minutes for all Scholarships items.
7. Competitors **will be disqualified** if the performance is over the time limit. Time recordings will be taken for each competitor.
8. All routine components of this Scholarship will be performed before an audience.
9. Entries will be accepted on a first come, first served basis and will be limited to the amount of performance time available.
10. Each dance school requires their own Public Liability Policy (minimum \$10 million). The Committee reserves the right to request proof of policy.
11. All competitors and other persons attending the GBPAC do so at their own risk. Any performer taking part in a dance event takes certain inherent risks. Participation in this competition indicates the acceptance of such risks by performers. Therefore by virtue of entering this event, it is agreed that participants will not hold the GBPAC or its officers, directors, officials, employees or volunteers responsible for injuries sustained or illnesses contracted by them while in attendance and/or participating in any activity related to the competition. The GBPAC and the hosting facility are not responsible for personal injury or property loss to either competitors or spectators.
12. No communication with the judges during the course of the event will be permitted, except in the scholarship class. The judge's decision is final.
13. All competitors are reminded that there will be no changes made once classes have been allocated. No entry is permitted once the class has begun.
14. Competitor's names and/or photographs may be used for promotional or marketing purposes.
15. Personal videotaping and flash photography are prohibited.
16. Music - Any royalties that may be payable for the performance of recorded material is the responsibility of the competitor.
17. Competitor's choice of recorded music is to be emailed to [musicgbpac@gmail.com](mailto:musicgbpac@gmail.com) by **12<sup>th</sup> April 2019**. GBPAC will not be held responsible for any music that cannot be played at the event.
18. The Committee reserves the right to:
  - make amendments to its listed Schedule without prior notice, either before the commencement of, or during a session, and reserves the right to cancel a session if necessary.
  - appoint a substitute judge should this become necessary.
  - amend or alter the programme or to combine the age groups if there are insufficient entries
  - change the date/venue if considered necessary

## AGE GROUP REQUIREMENTS

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### SENIOR SCHOLARSHIP (15 years to 19 years)

1. Entrants must be turning 15, 16, 17, 18 or 19 years **by 31st of December 2019**. (Proof may be required)
2. The Senior Scholarship is not open to professional dancers or people whose main source of income is from dance.
3. All **Senior** entrants must prepare:
  - (a) One **High Energy Jazz** routine. Time limit must not exceed three (3) minutes.  
**AND**
  - (b) One **Slow Tempo Jazz** routine. Time limit must not exceed three (3) minutes. (Finalists only will perform this routine for the audience).

The Slow Tempo Jazz could include styles from the following:

- Blues
- Cabaret
- Broadway (no singing or miming)
- Hip Hop
- Slow Lyrical

4. All **Senior** entrants must attend:
  - (a) Registration one (1) hour prior to class time. Entrants are required to arrive early and warm up prior to commencing class.
  - (b) A preliminary class in front of the judge. A maximum of 20 semi finalists will be selected.
  - (c) 20 Semi finalists will perform a **High Energy Jazz** routine before an audience. A maximum of 8 finalists will be chosen.
  - (d) 8 Finalists will perform their **Slow Tempo Jazz** routines for the audience.

PLEASE NOTE WHEN PREPARING JAZZ SOLOS:

- Ensure both solos are contrasting in styles and tempo.
- Jazz solos must not be acrobatic or solely trick based work
- Solos must incorporate good use of jazz technique (kicks, turns, leaps, flexibility) and must show good use of space and direction
- Costumes, choreography and choice of music must be age appropriate – it will be the judge's decision to not mark work that is deemed 'inappropriate'
- Seniors may wear heels / street shoes should their routine require different footwear
- Props and scenic items (if used) should be kept to a minimum. Set up and removal must be completed with a minimal delay

### INTERMEDIATE SCHOLARSHIP (12 years to 14 years)

1. Entrants must be turning 12, 13, or 14 years **by 31st of December 2019**. (Proof may be required)
2. All **Intermediate** entrants must prepare:
  - (a) One **High Energy Jazz** routine. Time limit must not exceed three (3) minutes.  
**AND**
  - (b) One **Slow Tempo Jazz** routine. Time limit must not exceed three (3) minutes. (Finalists only will perform this routine for the audience).

The Slow Tempo Jazz could include styles from the following:

- Blues
- Cabaret
- Broadway (no singing or miming)
- Hip Hop
- Slow Lyrical

3. All **Intermediate** entrants must attend:
  - (a) A preliminary class in front of the judge. A maximum of 20 semi finalists will be selected.
  - (b) 20 Semi finalists will perform a **High Energy Jazz** routine before an audience. A maximum of 8 finalists will be chosen.
  - (c) 8 Finalists will perform their **Slow Tempo Jazz** routines for the audience.

PLEASE NOTE WHEN PREPARING JAZZ SOLOS:

- Ensure both solos are contrasting in styles and tempo.
- Jazz solos must not be acrobatic or solely trick based work
- Solos must incorporate good use of jazz technique (kicks, turns, leaps, flexibility) and must show good use of space and direction
- Costumes, choreography and choice of music must be age appropriate – it will be the judge's decision to not mark work that is deemed 'inappropriate'
- Intermediates may wear heels / street shoes should their routine require different footwear
- Props and scenic items (if used) should be kept to a minimum. Set up and removal must be completed with a minimal delay

## **JUNIOR SCHOLARSHIP (9 years to 11 years)**

1. Entrants must be turning 9, 10 or 11 years by **31st of December 2019**. (Proof may be required)
2. All **Junior** entrants must prepare:
  - (a) one (1) High Energy Jazz routine. Time limit must not exceed three (3) minutes.
3. All **Junior** entrants must attend:
  - (a) A preliminary class with the judge. A maximum of 20 semi finalists will be selected.
  - (b) Semi finalists will perform a **High Energy Jazz** solo routine from which a maximum of 8 finalists will be chosen. Solo must not exceed three (3) minutes.
  - (c) Finalists will perform their **High Energy Jazz** routine (from section 2) for the audience.

PLEASE NOTE WHEN PREPARING JAZZ SOLOS:

- Jazz solos must not be acrobatic or solely trick based work
- Solos must incorporate good use of jazz technique (kicks, turns, leaps, flexibility) and must show good use of space and direction
- Costumes, choreography and choice of music must be age appropriate – it will be the judge's decision to not mark work that is deemed 'inappropriate'
- Props and scenic items (if used) should be kept to a minimum. Set up and removal must be completed with a minimal delay.

**NOTE:** Scholarship Winners will be required to perform a solo of their choice at the GBPAC Gala Performance on Sunday 5<sup>th</sup> May. This performance is mandatory and prize money will be forfeited if winners do not meet this requirement.

## **SCHOLARSHIP PRIZES**

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**SCHOLARSHIP PRIZES** – In each scholarship section there will be awarded a 1<sup>st</sup> and 2<sup>nd</sup>. The judge may also award an Encouragement Award, at their discretion, for qualities they wish to acknowledge. Encouragement awards are not dependent on point scores.

### **REQUIREMENTS**

- a) Scholarship prizes are awarded as a value amount to be used towards your dance or musical theatre education.
- b) 1<sup>st</sup> and 2<sup>nd</sup> Scholarship Winners are required to provide receipts or invoices for how the value amount will be spent.

- c) Scholarship Winners are required to write a letter of thanks to the GBPAC Sponsors, thanking them for their generous sponsorship and informing them of how they plan to use the scholarship prize.

GBPAC will deposit the funds into the Scholarship Winner's bank account once the Scholarship Winners provide receipts or invoices to the GBPAC Committee for how the money will be spent. Scholarship prizes must be claimed by **31<sup>st</sup> December 2019**.

**2019 SCHOLARSHIP PRIZES**

Senior 1 <sup>st</sup> - \$300 scholarship	Intermediate 1 <sup>st</sup> - \$200	Junior 1 <sup>st</sup> - \$100
Senior 2 <sup>nd</sup> - \$200 scholarship	Intermediate 2 <sup>nd</sup> - \$100	Junior 2 <sup>nd</sup> - \$50