

GBPAC 2019 - TAP SCHOLARSHIP TERMS & CONDITIONS OF ENTRY

1. Scholarship entrance age is determined as at 31st December of the year of competition. The Committee reserves the right to ask for proof of age.
2. Any person who is related to or has been taught or coached by a judge during the six (6) months preceding the scholarship shall not be eligible to compete.
3. Scholarship Winners will be required to perform a solo of their own choice at the **GBPAC Gala performance on Sunday 5th May 2019**. This performance is **mandatory** and prize money will be forfeited if winners do not perform at the Gala.
4. GBPAC is a regional competition and any Scholarship Winners from Metropolitan Areas will only be awarded 50% of the prize money. The other 50% will be presented to a regional performer at the Judge's discretion as an Encouragement Award.
5. All tap scholarship competitors are to wear close fitting, plain dance clothes with knees and ankles clearly visible to the judge. Hair should be styled neatly away from the face. Tap shoes must be worn for the duration of the class. Solo costumes should be in keeping with your choice of music and should be age appropriate.
6. Time Limits must be observed. The maximum time limit will be 3 minutes for all Scholarships items.
7. Competitors **will be disqualified** if the performance is over the time limit. Time recordings will be taken for each competitor.
8. All routine components of this Scholarship will be performed before an audience.
9. Entries will be accepted on a first come, first served basis and will be limited to the amount of performance time available.
10. Each dance school requires their own Public Liability Policy (minimum \$10 million). The Committee reserves the right to request proof of policy.
11. All competitors and other persons attending the GBPAC do so at their own risk. Any performer taking part in a dance event takes certain inherent risks. Participation in this competition indicates the acceptance of such risks by performers. Therefore by virtue of entering this event, it is agreed that participants will not hold the GBPAC or its officers, directors, officials, employees or volunteers responsible for injuries sustained or illnesses contracted by them while in attendance and/or participating in any activity related to the competition. The GBPAC and the hosting facility are not responsible for personal injury or property loss to either competitors or spectators.
12. No communication with the judges during the course of the event will be permitted, except in the scholarship class. The judge's decision is final.
13. All competitors are reminded that there will be no changes made once classes have been allocated. No entry is permitted once the class has begun.
14. Competitor's names and/or photographs may be used for promotional or marketing purposes.
15. Personal videotaping and flash photography are prohibited.
16. Music - Any royalties that may be payable for the performance of recorded material is the responsibility of the competitor.
17. Competitor's choice of recorded music should be emailed to musicgbpac@gmail.com by **12th April 2019**. GBPAC will not be held responsible for any music that cannot be played at the event.
18. The Committee reserves the right to:
 - make amendments to its listed Schedule without prior notice, either before the commencement of, or during a session, and reserves the right to cancel a session if necessary.
 - appoint a substitute judge should this become necessary.
 - amend or alter the programme or to combine the age groups if there are insufficient entries
 - change the date/venue if considered necessary

AGE GROUP REQUIREMENTS

SENIOR SCHOLARSHIP (15 years to 19 years)

1. Entrants must be turning 15, 16, 17, 18 or 19 years **by 31st of December 2019**. (Proof may be required)
2. The Senior Scholarship is not open to professional dancers or people whose main source of income is from dance.
3. All **Senior** entrants must prepare:
 - (a) One **Traditional tap** routine. Time limit must not exceed three (3) minutes.
AND
 - (b) One **Street Tap** routine of their own choice in contrasting style to the 1st Tap routine. Time limit must not exceed three (3) minutes. (Finalists only will perform this routine for the audience).
4. All **Senior** entrants must attend:
 - (a) Registration one (1) hour prior to class time. Entrants are required to arrive early and warm up prior to commencing class.
 - (b) A preliminary class in front of the judge. Tap shoes will be required for the preliminary and master class.
 - (c) A maximum of 20 semi finalists will be selected and they will be required to perform their 1st Tap Routine before an audience.
 - (d) A maximum of 8 finalists will be selected and they will be required to perform **both** their Traditional Tap routine and their Street Tap routine for the audience.

INTERMEDIATE SCHOLARSHIP (12 years to 14 years)

1. Entrants must be turning 12, 13, or 14 years **by 31st of December 2019**. (Proof may be required)
2. All **Intermediate** entrants must prepare:
 - (a) One **Traditional tap** routine. Time limit must not exceed three (3) minutes.
AND
 - (b) One **Tap** of contrasting style and tempo to the 1st Tap routine. Time limit must not exceed three (3) minutes. (Finalists only will perform this routine for the audience).
3. All **Intermediate** entrants must attend:
 - (a) A preliminary class in front of the judge. A maximum of 20 semi finalists will be selected.
 - (b) Semi finalists perform a **Traditional Tap** solo (with a time limit of 3 minutes) before an audience. A maximum of 8 finalists will be selected.
 - (c) Finalists will perform their second Tap solo (own choice with a time limit of 3 minutes) from section 2b.

JUNIOR SCHOLARSHIP (9 years to 11 years)

1. Entrants must be turning 9, 10 or 11 years **by 31st of December 2019**. (Proof may be required)
2. All **Junior** entrants must prepare:
 - (a) one (1) Tap solo routine. Time limit must not exceed three (3) minutes.
3. All **Junior** entrants must attend:
 - (a) A preliminary class with the judge. A maximum of 20 semi finalists will be selected.
 - (b) Semi finalists will perform a Tap solo routine (own choice with a time limit of three (3) minutes) from which a maximum of 8 finalists will be chosen.
 - (c) Finalists will perform the Tap solo that was performed from section 2a.

SCHOLARSHIP PRIZES

SCHOLARSHIP PRIZES – In each scholarship section there will be awarded a 1st and 2nd. The judge may also award an Encouragement Award, at their discretion, for qualities they wish to acknowledge. Encouragement awards are not dependent on point scores.

REQUIREMENTS

- a) Scholarship prizes are awarded as a value amount to be used towards your dance or musical theatre education.
- b) 1st and 2nd Scholarship Winners are required to provide receipts or invoices for how the value amount will be spent.
- c) Scholarship Winners are required to write a letter of thanks to the GBPAC Sponsors, thanking them for their generous sponsorship and informing them of how they plan to use the scholarship prize.

GBPAC will deposit the funds into the Scholarship Winner's bank account once the Scholarship Winners provide receipts or invoices to the GBPAC Committee for how the money will be spent. Scholarship prizes must be claimed by **31st December 2019**.

2019 SCHOLARSHIP PRIZES

Senior 1 st - \$300 scholarship	Intermediate 1 st - \$200	Junior 1 st - \$100
Senior 2 nd - \$200 scholarship	Intermediate 2 nd - \$100	Junior 2 nd - \$50