

GBPAC 2019 - MUSICAL THEATRE SCHOLARSHIP

TERMS & CONDITIONS OF ENTRY

1. Scholarship entrance age is determined as at 31st December of the year of competition. The Committee reserves the right to ask for proof of age.
2. Any person who is related to or has been taught or coached by a judge during the six (6) months preceding the scholarship shall not be eligible to compete.
3. Scholarship Winners will be required to perform a solo of their own choice at the **GBPAC Gala performance on Sunday 5th May 2019**. This performance is mandatory and prize money will be forfeited if winners do not perform at the Gala.
4. GBPAC is a regional competition and any Scholarship Winners from Metropolitan Areas will only be awarded 50% of the prize money. The other 50% will be presented to a regional performer at the Judge's discretion as an Encouragement Award.
5. All competitors are to wear close fitting, plain dance clothes. Hair should be styled neatly away from the face. Please bring all dance shoes (including tap shoes) for the class.
6. Time Limits must be observed. The maximum time limit will be 3 minutes for all Scholarships items.
7. Competitors **will be disqualified** if the performance is over the time limit. Time recordings will be taken for each competitor.
8. All routine components of this Scholarship will be performed before an audience.
9. Entries will be accepted on a first come, first served basis and will be limited to the amount of performance time available.
10. Each dance school requires their own Public Liability Policy (minimum \$10 million). The Committee reserves the right to request proof of policy.
11. All competitors and other persons attending the GBPAC do so at their own risk. Any performer taking part in a dance event takes certain inherent risks. Participation in this competition indicates the acceptance of such risks by performers. Therefore by virtue of entering this event, it is agreed that participants will not hold the GBPAC or its officers, directors, officials, employees or volunteers responsible for injuries sustained or illnesses contracted by them while in attendance and/or participating in any activity related to the competition. The GBPAC and the hosting facility are not responsible for personal injury or property loss to either competitors or spectators.
12. No communication with the judges during the course of the event will be permitted, except in the scholarship class. The judge's decision is final.
13. All competitors are reminded that there will be no changes made once classes have been allocated. No entry is permitted once the class has begun.
14. Competitor's names and/or photographs may be used for promotional or marketing purposes.
15. Personal videotaping and flash photography are prohibited.
16. Music - Any royalties that may be payable for the performance of recorded material is the responsibility of the competitor.
17. Competitor's choice of recorded music should be emailed to musicgbpac@gmail.com by **12th April 2019**. GBPAC will not be held responsible for any music that cannot be played at the event.
18. The Committee reserves the right to:
 - make amendments to its listed Schedule without prior notice, either before the commencement of, or during a session, and reserves to cancel a session if necessary.
 - appoint a substitute judge should this become necessary.
 - amend or alter the programme or to combine the age groups if there are insufficient entries
 - change the date/venue if considered necessary

AGE GROUP REQUIREMENTS

SENIOR SCHOLARSHIP (15 years to 19 years)

1. Entrants must be turning 15, 16, 17, 18 or 19 years by **31st of December 2019**. (Proof may be required)
2. All **Senior** entrants must be familiar with songs from a musical as chosen by the judge. Words and music will be supplied to all Musical Theatre Scholarship competitors two (2) weeks prior to the event (**18 April 2019**).
3. All **Senior** entrants must prepare:
 - (a) A preliminary class in front of the judge to learn an acting / dance combination from the judge.
 - (b) A maximum of 20 semi finalists will be selected and they will be required to sing from the songs supplied by the judge. Please be familiar with the songs as sent to you.
 - (c) A maximum of 8 finalists will be chosen. Finalists will perform the piece they have been taught by the judge for the audience.
4. Entrants are not required to pre-prepare any solos / songs. All scholarship work will be taught on the day by the judge. Please however make yourself familiar with the music and songs as supplied by the Judge. You are only required to bring with you all dancing shoes (including tap shoes).
5. GBPAC Gala Performance on Sunday 5th May 2019 - Scholarship Winners will be required to perform EITHER a solo of their own choice in the Musical Theatre genre OR the piece they have been taught by the judge at the Scholarship class.

INTERMEDIATE SCHOLARSHIP (12 years to 14 years)

1. Entrants must be turning 12, 13, or 14 years by **31st of December 2019**. (Proof may be required)
2. All **Intermediate** entrants must be familiar with songs from a musical as chosen by the judge. Words and music will be supplied to all Musical Theatre Scholarship competitors two (2) weeks prior to the event (**18 April 2019**).
3. All **Intermediate** entrants must prepare:
 - (a) A preliminary class in front of the judge to learn an acting / dance combination from the judge.
 - (b) A maximum of 20 semi finalists will be selected and they will be required to sing from the songs supplied by the judge. Please be familiar with the songs as sent to you.
 - (c) A maximum of 8 finalists will be chosen. Finalists will perform the piece they have been taught by the judge for the audience.
4. Entrants are not required to pre-prepare any solos / songs. All scholarship work will be taught on the day by the judge. Please however make yourself familiar with the music and songs as supplied by the Judge. You are only required to bring with you all dancing shoes (including tap shoes).
5. GBPAC Gala Performance on Sunday 5th May 2019 - Scholarship Winners will be required to perform EITHER a solo of their own choice in the Musical Theatre genre OR the piece they have been taught by the judge at the Scholarship class.

JUNIOR SCHOLARSHIP (9 years to 11 years)

1. Entrants must be turning 9, 10 or 11 years by **31st of December 2019**. (Proof may be required)
2. All **Junior** entrants must be familiar with songs from a musical as chosen by the judge. Words and music will be supplied to all Musical Theatre Scholarship competitors two (2) weeks prior to the event (**18 April 2019**).
3. All **Junior** entrants must prepare:
 - (a) A preliminary class in front of the judge to learn an acting / dance combination from the judge.
 - (b) A maximum of 20 semi finalists will be selected and they will be required to sing from the songs supplied by the judge. Please be familiar with the songs as sent to you.
 - (c) A maximum of 8 finalists will be chosen. Finalists will perform the piece they have been taught by the judge for the audience.
4. Entrants are not required to pre-prepare any solos / songs. All scholarship work will be taught on the day by the judge. Please however make yourself familiar with the music and songs as supplied by the Judge. You are only required to bring with you all dancing shoes (including tap shoes).
5. GBPAC Gala Performance on Sunday 5th May 2019 - Scholarship Winners will be required to perform EITHER a solo of their own choice in the Musical Theatre genre OR the piece they have been taught by the judge at the Scholarship class.

SCHOLARSHIP PRIZES

SCHOLARSHIP PRIZES – In each scholarship section there will be awarded a 1st and 2nd. The judge may also award an Encouragement Award, at their discretion, for qualities they wish to acknowledge. Encouragement awards are not dependent on point scores.

REQUIREMENTS

- a) Scholarship prizes are awarded as a value amount to be used towards your dance or musical theatre education.
- b) 1st and 2nd Scholarship Winners are required to provide receipts or invoices for how the value amount will be spent.
- c) Scholarship Winners are required to write a letter of thanks to the GBPAC Sponsors, thanking them for their generous sponsorship and informing them of how they plan to use the scholarship prize.

GBPAC will deposit the funds into the Scholarship Winner's bank account once the Scholarship Winners provide receipts or invoices to the GBPAC Committee for how the money will be spent. Scholarship prizes must be claimed by **31st December 2019**.

2019 SCHOLARSHIP PRIZES

Senior 1 st - \$300 scholarship	Intermediate 1 st - \$200	Junior 1 st - \$100
Senior 2 nd - \$200 scholarship	Intermediate 2 nd - \$100	Junior 2 nd - \$50